

IGOR GOLDIN director, sdc

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OFF-BROADWAY

YANK!

book & lyrics by David Zellnik, music by Joseph Zellnik
md: John Baxindine choreo: Jeffry Denman
**Drama Desk Award nomination - OUTSTANDING DIRECTOR OF A MUSICAL*
**SDC Joe A. Callaway finalist for DISTINGUISHED DIRECTION*

YORK THEATRE COMPANY

WITH GLEE

book, music & lyrics by John Gregor
md: Daniel Feyer choreo: Antoinette DiPietropolo
**New York Times Critics Pick*
**BEST STAGING OF A BIG NUMBER IN A PUNY SPACE, New York Times year end list*

PROSPECT THEATRE COMPANY

A RITUAL OF FAITH

by Brad Levinson
**New York Times Critics Pick*

EMERGING ARTISTS

OTHER NYC & REGIONAL

AUSTEN'S PRIDE

book, music & lyrics by Lindsay Warren Baker and Amanda Jacobs
md: Matt Perri choreo: Lisa Shriver

SEATTLE 5th AVE.

PASSING THROUGH

music & lyrics by Brett Ryback, book by Eric Ulloa
md: Matthew Meckes choreo: Marcos Santana

GOODSPEED MUSICALS, Terris Theatre

MATILDA

md: Alexander Rovang choreo: Mara Newbery Greer

ENGEMAN THEATRE at NORTHPORT

GREASE

md: Corinne Aquilina choreo: Phil Colgan

FINGER LAKES MUSICAL THEATRE FEST.

THE PROXY MARRIAGE

music & lyrics by Adam Gwon, book and lyrics by Michele Lowe
md: Geraldine Anello

GOODSPEED FEST. OF NEW MUSICALS

NEWSIES

md: Alexander Rovang choreo: Sandalio Alvarez

ENGEMAN THEATRE at NORTHPORT

MATILDA – REGIONAL PREMIERE

md: Christopher Babbage co-director/choreo: Mara Newbery Greer

TUACAHN CENTER FOR THE ARTS, UT

AUSTEN'S PRIDE

book, music & lyrics by Lindsay Warren Baker and Amanda Jacobs
md: Kevin Stites choreo: Andrew Palermo

SEATTLE 5th AVENUE, Lab

A CHRISTMAS STORY

by Philip Grecian

HUMAN RACE THEATRE, DAYTON, OH

ACADEMY

book, music & lyrics by John Mercurio
md: Alexander Rovang

TUACAHN CENTER FOR THE ARTS, UT

GYSPY

md: Alec Bart choreo: Drew Humphrey

ENGEMAN THEATRE at NORTHPORT

26 PEBBLES – WORLD PREMIERE

By Eric Ulloa

HUMAN RACE THEATRE, DAYTON, OH

OKLAHOMA

md: Jeff Theiss choreo: Drew Humphrey

ENGEMAN THEATRE at NORTHPORT

AUSTEN'S PRIDE

book, music & lyrics by Lindsay Warren Baker and Amanda Jacobs
md: Ian Weinberger choreo: Jeffry Denman

FINGER LAKES MUSICAL THEATRE FEST.

1776

md: Eric Alsford musical staging: Igor Goldin

ENGEMAN THEATRE at NORTHPORT

OTHER NYC & REGIONAL continued

MEMPHIS

md: James Olmstead choreo: Antoinette DiPietropolo

WEST SIDE STORY

md: James Olmstead choreo: Jeffry Denman

*"ENCORE" Theatre Award – BEST DIRECTOR

SWEENEY TODD

md: Jeff Theiss musical staging: Igor Goldin

*SALT Award nomination – DIRECTOR OF THE YEAR

BABY

md: Jeffrey Lodin musical staging: Igor Goldin

THE PRODUCERS

md: James Olmstead choreo: Antoinette DiPietropolo

JANE AUSTEN'S PRIDE AND PREJUDICE a musical

book, music & lyrics by Lindsay Warren Baker and Amanda Jacobs

md: Timothy Splain choreo: Jeffry Denman

TICK, TICK...BOOM!

md: Vince Di Mura musical staging: Igor Goldin

EVITA

md: James Olmstead choreo: Antoinette DiPietropolo

THE GIG

book, music & lyrics by Douglas Cohen

md: Jonathan Smith choreo: Keith Andrews

THE MUSIC MAN

md: James Olmstead choreo: Antoinette DiPietropolo

*"ENCORE" Theatre Award – Best Director

MAPLE AND VINE

by Jordan Harrison

TWELVE ANGRY MEN

by Reginald Rose

CROSSING SWORDS

book, music & lyrics by Joe Slabe

md: Micah Young stage combat: Trey Compton

*NYMF Award for EXCELLENCE IN DIRECTION

SOUTH PACIFIC

md: James Olmstead choreo: Antoinette DiPietropolo

JANE AUSTEN'S PRIDE AND PREJUDICE

book, music & lyrics by Lindsay Warren Baker and Amanda Jacobs

md: Timothy Splain choreo: Jeffry Denman

*NYMF Award for EXCELLENCE IN DIRECTION

LIBERTY

book & lyrics Dana Leslie Goldstein, music Jon Goldstein

md: Jeffrey Lodin

*#1 MUSICAL PRODUCTION OF 2012, Naugatuck Patch, Connecticut year end list

SWING STATE

book & lyrics by Dana Yeaton, music by Andy Mitton

md: Micah Young

...AND THEN I WROTE A SONG ABOUT IT

book Eric H. Weinberger, music Daniel S. Acquisto, lyrics Sammy Buck

md: Thomas Hodges – DIVERSIONARY Christian Imboden – LUNA choreo: Antoinette DiPietropolo

*BEST DIRECTION OF A SOLO PERFORMANCE – StageScene LA Award

THE TENTH FLOOR

music & lyrics by J. Sebastian Fabal, book by Sara Cooper

md: Mark T. Evans choreo: Sue Delano

*OUTSTANDING NEW MUSICAL 2010 - Talkin' Broadway 2010 Summer Theatre Festival Citation

SEUSSICAL (Assoc. Director)

music by Stephen Flaherty, Lyrics by Lynn Ahrens, Book by Lynn Ahrens and Stephen Flaherty

md: Nathan Brewer direction and choreo: Marcia Milgrom Dodge

ENGEMAN THEATRE at NORTHPORT

ENGEMAN THEATRE at NORTHPORT

FINGER LAKES MUSICAL THEATRE FEST.

INFINITY THEATRE, ANNAPOLIS, MD

ENGEMAN THEATER at NORTHPORT

**McCOY/RIGBY ENTERTAINMENT/
LA MIRADA, CA**

AMERICAN THEATRE GROUP, NJ

ENGEMAN THEATER at NORTHPORT

NEW YORK MUSICAL THEATRE FESTIVAL

ENGEMAN THEATER at NORTHPORT

CYGNET THEATRE, SAN DIEGO

ENGEMAN THEATER at NORTHPORT

NEW YORK MUSICAL THEATRE FESTIVAL

ENGEMAN THEATER at NORTHPORT

NEW YORK MUSICAL THEATRE FESTIVAL

WARNER THEATRE, CT

in association with Theresa Wozunk, Producer

NEW YORK MUSICAL THEATRE FESTIVAL

**DIVERSIONARY THEATRE, SAN DIEGO &
LUNA STAGE, NEW JERSEY**

NEW YORK MUSICAL THEATRE FESTIVAL

Gretchen Margaroli, Producer

THEATREWORKS USA

OTHER NYC & REGIONAL continued

YANK!

book & lyrics by David Zellnik, music by Joseph Zellnik

md: Amy Dalton choreo: Jeffry Denman

**BEST MUSICAL (INTIMATE THEATER) - StageScene LA Award*

**OUTSTANDING ACHIEVEMENT IN DIRECTION OF A MUSICAL - StageScene LA Award*

md: Daniel Feyer choreo: Jeffry Denman

**GLAAD MEDIA AWARD nomination*

**OUTSTANDING PRODUCTION OF A MUSICAL - 2008 New York Innovative Theatre Award*

DIVERSIONARY THEATRE, SAN DIEGO

THE GALLERY PLAYERS, NY

NEW YORK MUSICAL THEATRE FESTIVAL

LOVE, INCORPORATED

book, music & lyrics by Marc Castle

**OUTSTANDING OVERALL PRODUCTION OF A MUSICAL - MITF 2008*

md: Phillip Kirchman musical staging: Igor Goldin

MITF / TBG Theatre

Tzipora Kaplan, Producer

UNLOCK'D

words by Sam Carner, music by Derek Gregor

md: David Andrews Rogers

**NYMF BEST IN FEST Audience Award*

**OUTSTANDING NEW MUSICAL 2007 - Talkin' Broadway 2007 Summer Theatre Festival Citation*

NEW YORK MUSICAL THEATRE FESTIVAL & YORK THEATRE COMPANY / developmental

Jana Robbins, Producer – NYMF Josh Fiedler, Producer – YORK

COMMON GROUNDS

original score by Doug Katsaros, story by Sammy Buck

md: Doug Katsaros choreo: Ron De Jesus, Ray Leeper, Tiger Martina, Rhonda Miller and Lisa Stevens

**NYMF Award for EXCELLENCE IN DIRECTION*

NEW YORK MUSICAL THEATRE FESTIVAL

Melinda Atwood, Producer

THE NEW CENTURY

by Paul Rudnick

A LITTLE NIGHT MUSIC

md: Troy Arnold Fisher musical staging: Igor Goldin

TELL ME (formerly THE CHOCOLATE TREE)

music & book by Marshall Paillet, lyrics & book by A.D. Penedo Janet Paillet, producer

md: Don Kelley musical staging: Igor Goldin

DIVERSIONARY THEATRE, SAN DIEGO

CAPITAL PLAYHOUSE, OLYMPIA, WA

ACTOR'S CABARET OF EUGENE, OR

ADDITIONAL WORKSHOPS/STAGED READINGS/CONCERTS

26 PEBBLES

by Eric Ulloa

...AND THEN I WROTE A SONG ABOUT IT

book Eric H. Weinberger, music Daniel S. Acquisto, lyrics Sammy Buck

md: Thomas Hodges

MERMAN'S APPRENTICE

book & lyrics by Stephen Cole, music by David Evans

md: David Andrews Rogers

MOLLY SWEENEY a musical

book by Eric Ulloa, music & lyrics by Caleb Damschroder

based on the play MOLLY SWEENEY by Brian Friel

md: Scott Woolley

JACK a musical drama on the Life of John F. Kennedy

book & lyrics by Will Holt and Thomas B. Sawyer, music by Will Holt

md: Matt Castle

JANE AUSTEN'S PRIDE AND PREJUDICE

book, music & lyrics Lindsay Warren Baker & Amanda Jacobs

md: Timothy Splain

THE GIG

book, music & lyrics by Douglas J. Cohen

md: David Evans

ACADEMY

book, music & lyrics by John Mercurio

md: Alexander Rovang

LIBERTY

book & lyrics Dana Leslie Goldstein, music Jon Goldstein

md: Jeffrey Lodin choreo: Jeffry Denman

THE CULTURE PROJECT

54 BELOW

STAGED READING

Independent

WORKSHOP / HUMAN RACE THEATRE, DAYTON, OH

YORK THEATRE COMPANY

NEW WORLD STAGES / Stages Entertainment Prize

Stages Entertainment & Richard Willis, Producers

YORK THEATRE COMPANY

YORK THEATRE COMPANY

WORKSHOP / NEW 42nd STREET STUDIOS

Theresa Wozunk, Producer

ADDITIONAL WORKSHOPS/STAGED READINGS/CONCERTS continued

SING, BUT DON'T TELL

lyrics by Sam Carner, music by Derek Gregor
md: Micah Young

VARIATIONS ON SHAKESPEARE

*All-star concert benefiting the NEW GLOBE THEATRE
hosted by Mark Rylance
md: David Andrews Rogers*

THE CHOCOLATE TREE

music & book Marshall Paillet, lyrics & book A. D. Penedo
md: Ben Cohn

MY FIRST TIME

*All-star concert benefiting Quality Services for the Autistic Community (QSAC)
md: David Andrews Rogers*

NEW YORK MUSICAL THEATRE FESTIVAL

Patrice Miller, Producer

NEW WORLD STAGES

Derek Collard, Producer

NATIONAL ALLIANCE FOR MUSICAL THEATRE & NEW JERSEY REP

Janet Paillet & Vasi Laurence, Producers

NEW WORLD STAGES

Derek Collard, Gary Maffei, Producers

SUMMER STOCK

THE BARNSTORMERS THEATRE, New Hampshire

LITTLE SHOP OF HORRORS

md: Nicholas James Connell choreo: Trey Compton

THE SPITFIRE GRILL

md: Bret Silverman musical staging: Igor Goldin

THE FOREIGNER

THE MYSTERY OF IRMA VEP by Charles Ludlam

I LOVE YOU BECAUSE

music by Joshua Salzman, book & lyrics by Ryan Cunningham

md: Bret Silverman musical staging: Igor Goldin

**New Hampshire Theatre Award nomination - BEST DIRECTION OF A MUSICAL*

**New Hampshire Theatre Award nomination - BEST PRODUCTION OF A MUSICAL*

DRACULA

by Bram Stoker, adapted for the stage by Deane and Balderston

BLITHE SPIRIT

by Noel Coward

THE COMPLETE HISTORY OF AMERICA (abridged)

by Adam Long, Reed Martin and Austin Tichenor

THE THEATRE BARN, NY

ROMANCE/ROMANCE

book & lyrics by Barry Harman, music by Keith Herrmann

md: Victoria Casella choreo: Jessica Roach

VIOLET

lyrics and book by Brian Crawley, music by Jeanine Tesori

md: Michael McAssey musical staging: Igor Goldin

THE SPITFIRE GRILL

music & book by James Valcq, lyrics and book by Fred Alley

md: Jeremy Fenn-Smith musical staging: Igor Goldin

THE FULL MONTY

music & lyrics by David Yazbek, book by Terrence McNally

md: Jeremy Fenn-Smith musical staging: Igor Goldin

EDUCATIONAL THEATRE

AMERICAN IDIOT

LEARNING HOW TO DROWN

AUSTEN'S PRIDE

md: Ian Weinberger

ACADEMY

md: John Mercurio

LIKE YOU LIKE IT

INDUSTRY SHOWCASES (2000-present)

AUDITION MASTER CLASSES

UNIVERSITY OF MIAMI, FL

BOSTON COLLEGE, MA

NAZARETH COLLEGE, NY

BOSTON CONSERVATORY of MUSIC, MA

SAM HOUSTON UNIVERSITY, TX

AMERICAN MUSICAL AND DRAMATIC ACADEMY

WRIGHT STATE UNIVERSITY, OH

EDUCATION

Graduate - University of North Carolina School of the Arts - 4 year Professional Actor Training Program

REVIEW QUOTES

"...the vivid intensity that Mr. Goldin and his committed cast bring to the proceedings overrides any sentimentality or cliché. This is a riveting evening of theater, even for those who saw the movie, the fine 2004 production by the Roundabout Theater on Broadway or any other version... Mr. Goldin, the director, infuses the action with contemporary immediacy and brings a soundly written play to a satisfying conclusion." (TWELVE ANGRY MEN)

Aileen Jacobson
THE NEW YORK TIMES

"Before discussing why WITH GLEE, a delightfully daffy musical at the Kirk Theater, is the perfect summer show, let's give credit to Igor Goldin...Mr. Goldin has crammed the musical numbers with surprise after surprise. Lesser minds would have looked at the unforgiving dimensions and given up on anything beyond a stand-and-sing delivery."

Neil Genzlinger
THE NEW YORK TIMES

"...under the deft direction of Igor Goldin, every conversation propels the characters' relationships and the musical's themes, creating a vibrant portrait of life during wartime...a stellar achievement." (SOUTH PACIFIC)

Aileen Jacobson
THE NEW YORK TIMES

"Frankly, the only reason I bothered to attend CROSSING SWORDS was the presence of director Igor Goldin, who helmed YANK!, one of my favorite musicals in recent years and one I still wait to see on Broadway... So what a pleasant surprise to discover a sophisticated, warm-hearted musical with subtlety, a great cast, some strong tunes and ambition...he directs with aplomb and sensitivity...this is a smart and very enjoyable show bursting with talent both onstage and off."

Michael Giltz
THE HUFFINGTON POST

"...this delightful adaptation (PRIDE AND PREJUDICE) is remarkably true to its source material, showing an incisive grasp of character and narrative drive...this gorgeously sung show captures the essence of the cherished novel with grace and skill."

David Rooney
THE NEW YORK TIMES

"...supremely entertaining. Often unabashedly romantic and quite funny, this sweetly old-fashioned show never slips into a soupiness that might lessen the effectiveness of its emotional message...Director Igor Goldin and choreographer Jeffry Denman have made the tiny St. Peter's stage work to the show's advantage. (YANK!)"

Michael Kuchwara
THE ASSOCIATED PRESS

"One of many shrewd decisions marking the gratifyingly successful adaptation of Jane Austen's Pride and Prejudice, is the inclusion of Austen herself as a main character...Credit for this refreshing take on the story should also go to director Igor Goldin, who at an early moment has the players confront Austen collectively as if saying "Prove yourself to us."

David Finkle
THEATERMANIA

"Jane Austen's Pride and Prejudice" was a smashing success...The on-the-nose cast and devoted creators won over the festival audience completely; given the buzz in the packed house during intermission and after the show, I wouldn't be surprised if this production ends up back in New York for a lengthier run."

Sarah Seltzer
THE WALL STREET JOURNAL

"Yank! marks the York's most impressive production in memory...Director Igor Goldin has gotten good performances...Yank! is a bright, original and moving winner of a musical that earns its exclamation point."

Steven Suskin
VARIETY

"Director Igor Goldin...stages the production with economy and low-tech grace. He shows that all you need to make theatrical magic is four sliding panels. (YANK!)"

Joe Dziemianowicz
NY DAILY NEWS

"A new musical is saved by a sure directorial hand...blame director Igor Goldin, who has shown a flair for burnishing good shows and making slightly more palatable the lesser ones. In his sure hands, it's to Goldin's credit that he managed to find five actors who could play teens without resorting to simpering or ersatz bluster, because there's not a bad performance among them. (WITH GLEE)"

Mark Peikert
NEW YORK PRESS

"...composer-author John Gregor and director Igor Goldin have created a 90-minute work of imagination that finds real emotion in the playfulness and genuine individuals inside the stereotypes. (WITH GLEE)"

Linda Winer
NEWSDAY

"...rewarding as entertainment even as it is thought-provoking. Igor Goldin has provided delightfully muted direction that's exactly right. (A RITUAL OF FAITH)"

Matthew Murray
TALKIN' BROADWAY

"This is a well-acted, handsomely staged production (A RITUAL OF FAITH)...smoothly directed by Igor Goldin."

Anita Gates
THE NEW YORK TIMES